

ADVANCED DRAWING AND PAINTING II COURSE OBJECTIVES 2005-2006

This course is about you -- your feelings, your world view, and your fantasies. It will involve personal exploration, experimentation, and contemplation. Modern and Contemporary Artists throughout the 20th and now 21st Centuries have been grappling with these same issues and processes as they struggled to find and express their identities in an ever changing, uncertain, and challenging world. Your journey will parallel theirs; but, most importantly, it will be uniquely your own.

COURSE OUTLINE:

I. INTRODUCTION TO THE ROLE OF CONCEPT IN MODERNISM:

- A. Slides of Art History and Student Art.
- B. Projects: Imp./Post-Imp. Self Portrait

DUE for CRITIQUE (matted): Section A –Wed., Sept. 14th

Section B – Thurs., Sept. 15th

II. EXPRESSIONISM:

- A. Art History: What can you learn from the Masters of your chosen art form?
Expressionist Drawing Slides: Your notes is due at the end of
the slide Discussion/ Lecture. Section A: Mon., Sept.10
Section B: Tues., Sept. 11th
- B. Projects: What can you discover and invent in the process of making art?

EXPRESSIONIST Project #1: The Expressionist Drawing:

Choose an emotion...and then...

Plan your composition in a thumbnail sketch.

Explore the possibilities of personal mark and line,

Tone, and distortion of shape and space to express

And evoke emotion.

DUE: Section A: Mon. Oct 10th CRITIQUE

Section B: Tues., Oct 18th “ “ :

EXPRESSIONIST Project #2: The Expressionist Painting:

Expressionist Painting Slides.

Notes due Sec. A Wed. Oct 19th

Sec. B Tues., Oct.25th

END OF FIRST QUARTER – OCTOBER 28TH

- a. Suggested subjects: landscape with figures or full figure portrait from life or personal photograph.
- b. Prepare your surface.
- c. Repeat the above process. Thumbnail sketch, spatial manipulation etc.
- d. Experiment with color and stroke, as well as texture and varying thicknesses of paint application in order to express and evoke emotion.
- e. Choose a contrasting emotion from that of your Drawing.
 DUE for Critique: Section A -- Friday Nov. 18th
 Section B – Tues., Nov. 22nd

THANKSGIVING

III. ABSTRACTION:

- A. Slides: Mon., Nov. 28--Mon., Dec.,5th. (5 classes) Art History: The Origins of Cubism: What did the Masters discover about the processes of perception and making sense of the visual world? How did they communicate these discoveries in fresh "Modern" ways?

Notes due: Sec. A -- Mon.,Dec. 5th .

Sec. B.—Tues., Dec. 6th

B. Projects:

- 1/. CubismDUE: A -- Mon. Jan. 9th
 B—Tues., Jan. 10th...CRITIQUE
 See Project Description for process.
2. Reduction from Realism to Mondrian...
 Representation due A --Mon., Feb. 6th B –Tues. Feb 7th
 Volumes due –A – Mon., Feb. 13th B—Tues, Feb. 14th
 PROJECT DUE for CRITIQUE: A and B Mon., Feb. 27th

III. SURREALISM / DADA

- A. Art History Slides: How did the Cult of the Irrational expand the boundaries Of Visual Art? NOTES DUE: A – Fri. March 17th
 B – Thurs., March 16th

END OF THIRD MARKING PERIOD –March 17th

Experimentation with CHANCE -- March 16th and 17th

SPRING BREAK –April 1st – 16th

SURREALISM :

B. Projects: (How can you release your own creative imagination by beginning with chance, recording your dreams, and noting your stream of consciousness?)

1. POSTCARD FROM A DREAM Due for...CRITIQUE (A and B
– Mon. April 24th)
2. STREAM OF CONSCIOUSNESS DUE: (A & B –Mon. MAY 22nd)
3. FINAL CRITIQUEMAY 22nd-May 30th (B) and
Wed., May 31st (A)

STANDARDS OF PERFORMANCE

1. Production of all finished work on deadline. Each project should demonstrate excellence --in terms of concept as well as craft.
2. Development of a commitment to experimentation and problem solving.
3. Participation in class critiques and discussions of Art History and Theory with focus, enthusiasm and respect for peers.
4. Prompt arrival to class and preparation of plans and materials for each project.

MATERIALS:

You may choose the most appropriate media in order to communicate your concept for each project. You should try to use a new medium and technique for each project.

Media will be suggested for each project, but you should choose the ones most effective for your intentions.

SOME CHOICES:

Charcoal, scratch board, ink, marker, graphite, conte, soft pastel, oil pastel, soft pastels, aquarelle pencils and crayons, acrylics, water colors, water based oil paint.

A PACKET OF MATERIALS HAS BEEN PREPARED FOR YOU BY THE BOOKSTORE. It is advisable to write your name on all materials, and to bring to class Only those materials that you will be using for your current project.

ENJOY !!!