

**SENIOR DRAWING AND PAINTING—2005-6**  
**AP Studio Art: Drawing Portfolio      Advanced Drawing/Painting III**

**COURSE OBJECTIVES:**

The **FIRST QUARTER** will focus on a continuing **BREADTH** of experiences in Drawing and Painting. You will be working from life as you tackle a Senior approach to Self-Portraiture, Spatial Drawing, Still Life, and Figure Drawing. Emphasis will be placed on the honing of skills and the development of self-generated concepts as well as your individual style. During the **SECOND QUARTER**, you will begin to develop your own Senior Body of work around a visual idea or issue of particular personal interest. The **SECOND SEMESTER** will be concerned with the further evolution of this Senior Body of Work. This corresponds to the **CONCENTRATION SECTION** of the AP Portfolio.

Students registered in the AP class will produce 8 works during the first semester and an additional 8 works for the second semester...( 6 in the **THIRD QUARTER** and 2 final pieces before Spring Break.) All works need to include the illusion of volume and space.

The Breadth Section of the Portfolio is comprised of 12 works showcasing the student's mastery of Art History and the fundamentals of composition, perceptual rendering, and a wide variety of drawing concepts, media and techniques. The Concentration Section of the Portfolio requires 12 pieces that demonstrate the student's ability to explore and develop a visual idea. Emphasis is placed on a focused plan of action and the exhibition of an evolution in the process of investigating that idea.

Advanced III will produce 5 pieces for the first semester, and a minimum of 5 for the second. Adv. III has more freedom to explore non- illusionist techniques.

**CLASS WORK, PROJECTS and DEADLINES:**

**Wed., Sept 7th:**

Slides of Student Work: What makes a drawing interesting? Examples of Senior Self-portraits.

**AP PORTFOLIO**

**ADVANCED III**

Friday, Sept. 3

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**Presentation of your two Surreal pieces for Exhibition**

**Monday, Sept. 12<sup>th</sup>:**

Presentation of 8 AP entry pieces from class projects and summer work--

Figure Drawings and Concentration pieces :

and

**Begin SENIOR SELF- PORTRAIT:**

Using manipulation of perspective and proportion, as well as color and Personal mark, visualize how you are feeling right now at this point in your life.

Wed., Sept. 28th: SENIOR SELF-PORTRAIT DUE and matted for CRITIQUE  
( **Finished Senior Self-Portraits will be exhibited in the Feldman Horn Gallery**  
**Opening: Monday, Oct. 3<sup>rd</sup>.**)

**Friday, Sept., 30<sup>th</sup> :** Slides and Demo for Spatial Drawing =  
STUDIO INSIDE/ OUT.

AP: Using two spatial drawing systems, positive and negative space, & thick  
And thin lines, draw a convex and a concave corner of the studio and  
the view outside. With the exception of verticals –all lines should be  
diagonals. Refer to the clock analogue.

ADV. III: One Spatial Drawing System and choice of media.

**Wednesday, Oct. 19th**

**Spatial Drawing due. ( 2 ½ weeks ) CRITIQUE.**

**Fri., Oct. 21<sup>st</sup>:**

**Slide examples of METAPHORIC STILL LIFE PROJECT**  
( **Bring Objects to class. Begin staging and lighting model, or mini portable stage.**)

AP: Choose at least 3 objects that Tell a story, **reconstruct a**  
**Memory**, or create an” Object- Portrait.” You may want to choose analogous forms or  
contrasting shapes. Build an interesting composition that conveys your idea through  
Design and choice of medium and mark. “ Reflected Light” approaches work well as a  
metaphor for perception or memory, also for a “Vanitas.”

**Adv. III: Choice of approach. You may use a detail enlarged to**  
**abstraction and / or work in flat shapes if you wish.**

**Metaphoric Still life due: Monday, Nov. 7th**

**( 2 weeks )**

**CRITIQUE**

**SECOND MARKING PERIOD: (Begins Monday, Oct 31<sup>st</sup>)**

**FIGURE DRAWING WORKSHOPS: Nov. 9-23<sup>rd</sup> ( 2 weeks)**

**Monday, Nov. 21<sup>st</sup>: Concentration Outline DUE.**

**FIGURE STUDY DUE: Wed., Nov. 23<sup>rd</sup>. AP: Full volume and spatial setting.**

THANKSGIVING

**AP FIRST CONCENTRATION due Mon., Dec., 5<sup>th</sup>**

**AP SECOND CONCENTRATION due Fri., Dec. 9<sup>th</sup>**

**AP THIRD CONCENTRATION due Fri., Dec 16<sup>th</sup>.**

**WINTER BREAK**  
( Dec. 17<sup>th</sup> –Jan. 2<sup>nd</sup> )

AP FOURTH and Adv. III First CONCENTRATION due Wed., Jan 11<sup>th</sup>.  
CRITIQUE.

**SECOND SEMESTER:**

AP FIFTH CONCENTRATION—DUE: Mon., Jan 30<sup>th</sup>

AP SIXTH and ADV. III 2<sup>nd</sup> -- DUE: Mon., Feb. 6<sup>th</sup>

**AP SEVENTH -- DUE:** Mon., Feb. 13<sup>th</sup>.

AP EIGHTH-- DUE: Wed., Feb 22<sup>nd</sup>.

AP NINTH and ADV. III 3<sup>rd</sup> -- DUE : Mon., March 6<sup>th</sup>.

AP Tenth --DUE: Mon., March 13<sup>th</sup>.

AP Eleventh -- DUE: Mon., March 20<sup>th</sup>

AP Twelfth and ADV, III's 4<sup>th</sup> -- DUE: Fri., March 31<sup>st</sup>. CRITIQUE.

**SPRING BREAK**  
April 1<sup>st</sup> – 16<sup>th</sup>

MON., APRIL 17<sup>th</sup>: AP CHOOSE FIVE QUALITIES. DEMO Prep.

Wed., April 19<sup>th</sup>: AP Essay first draft DUE.

Mon., April 24<sup>th</sup> AP Essay Final Draft DUE.

FRI., April 28<sup>th</sup> AP Concentration Layout and Labeling for Breadth and Concentration  
Due ... ADV. III: 5<sup>th</sup> DUE.

AP PORTFOLIO DUE: FRIDAY, May 5<sup>th</sup>.

May 15<sup>th</sup> Hang SENIOR CELEBRATION INSTALLATION in Feldman-Horn  
Gallery.

MON., MAY 22<sup>nd</sup> ADV. III -- SIXTH DUE: CRITIQUE.

OPTIONAL FIELD TRIPS.

Tuesday, May 30th CELEBRATION OF SENIORS RECEPTION AND AWARDS  
In Feldman Horn Gallery, 5:30.

STANDARDS OF PERFORMANCE;

1. Production of all finished work on deadline. Each project should demonstrate
  - a. Excellence in terms of concept as well as craft.
  - b. The development of a commitment to experimentation and problem-solving.
  - c. Originality and the development of a personal style.
2. Regular and prompt attendance .
3. Participation in the creation of a focused and supportive environment in the studio.
4. AP STUDENTS MUST SUBMIT THEIR FINISHED PORTFOLIO TO THE COLLEGE BOARDS ON May 5<sup>th</sup> in order to RECEIVE CREDIT FOR THIS COURSE.