

# HARVARD-WESTLAKE SCHOOL

## ADVANCED PHOTOGRAPHY II

**Course Number:** 0360-0A1 Time/Date: Mon/Tue 2 – Thu 1/2  
0360-0B1 Time/Date: Tue 5/6 – Thu/Fri 5

**Room Number:** Feldman-Horn 106  
**Instructor:** Kevin O'Malley

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*Sometimes you have to sing with other people's  
voices before you can hear your own.*

**Miles Davis**

### Course Description

This course is a combination studio/history class in the medium of photography. Lectures and field trips will cover the history and aesthetics of photography from its origins 165 years ago to Los Angeles photography of today. Specific history related assignments, out-in-the-field assignments, and studio assignments will be given throughout the year. Each student should be able to compile a finished portfolio, or "book," by the end of the year. Students will also be given the opportunity to concentrate on their own on-going projects much in the same way that the Photo I students worked on independent projects at the close of last year.

Each student project will be presented to the class for open discussion and critique. The subject matter, depth of concentration and duration of the projects will, for the most part, be decided upon by the individual student. Every opportunity will be given to allow the students artistic freedom. There will be at least two exhibitions of work (on campus) per term. Students will be encouraged to submit work to exhibitions off-campus as well.

### Course Objectives

- to introduce the students to the history of photography and critical aesthetics in order to enhance their own studio work
- to give the students the opportunity to explore various forms of visual expression through experimentation in the studio
- to offer a forum for testing their work through public exhibition

## Schedule by Month

- Sept** Introduction -- Project #1 – *God's Eyes*  
Studio Project – (tr)IPOD -- Pictures in Silhouette  
Studio -- Studio lighting, Polaroids, Processing/Printing Large Format Film, Scanning Negatives  
Lecture: *Body Language*  
Exhibition: Summer Work Show
- Oct** Studio -- Processing/Printing Large Format Film  
Project #2 – What is it/What it is  
Lecture: *The Mockingbird's Lament – Edward Weston*
- Nov** Studio – Prepare for Exhibition -- Mounting a Photograph  
Project #3 – My Favorite Teacher  
Lecture: *Robert Frank's America*  
Field Trip – Getty Museum
- Dec/Jan** Lecture: *Little Brother is Videotaping You ... or the Death of Photography*  
Project #4 -- Tain't Reality  
Studio – Photoshop Workshop  
Film -- *Proof*
- Feb** Lecture: *Gestalt Theory and Photography*  
Project #5 – Discriminating Visions  
Field Trip – LA County Museum
- Mar** Studio -- Processing/Printing Large Format Film as Digital Files  
Lecture: *The Commercial in the Museum*  
Project #6 -- The Ad Campaign
- Apr** Lecture: *The Politics of Appearance*  
Hang exhibition  
Lecture: *On Sontag*  
Film: *Blow Up*  
Project #7 -- *Load, Aim, Shoot*
- May** Lecture: *The Camera's I*  
Project #8 -- Self-Portrait as ...  
Project #9 -- 16 Portraits  
Critique Final Portfolios