

HARVARD-  
WESTLAKE  
SCHOOL

PRESENTS

21<sup>ST</sup>

ANNUAL  
FILM FESTIVAL

FOR CALIFORNIA  
TEENS

WESTFLIX



HARVARD  
WESTLAKE  
SCHOOL



# SCHEDULE OF EVENTS

## FRIDAY MARCH 15, 2024

David Geffen Theater

Academy Museum of Motion Pictures in Los Angeles

5:45 p.m. - 6:45 p.m. - HWTB Red Carpet in the Sidney Poitier Grand Lobby

6:30 p.m. - Theater doors open, HW Jazz Explorers performance

7:00 p.m. - Introductions and conversation with Kingsley Ben-Adir

7:30 p.m. - 9:30 p.m. - Screening of Films (with 15 minute intermission)

9:30 p.m. - 10:00 p.m. - Lizzie Awards Ceremony

## SATURDAY MARCH 16, 2024

Harvard-Westlake Upper School in Studio City

11 a.m. - 1 p.m. Filmmakers' Workshop with Tahirah Gooden

1 p.m. - 2 p.m. Lunch

Westflix is produced by members of the Harvard-Westlake School community and thus holds values of diversity, equity, and inclusion at its core. Each year we work to reach further to include and uplift the voices and stories of a more diverse range of young filmmakers across the state. Westflix is a brave space for creative expression and education that celebrates and recognizes student artists of different identities and backgrounds. In the past, we've been proud to showcase films by LGBTQIA+ filmmakers, POC filmmakers, Jewish filmmakers, first generation filmmakers, women filmmakers, first time filmmakers, filmmakers with disabilities, and other students of marginalized communities who were able to share their stories via our platform. As arbiters of media, we understand how much representation matters and will continue to expand our scope.

Films are copyright of the filmmakers and used with permission.  
Programs designed by Henry Erdman  
and printed by Printop Printing & Graphics in West Hollywood  
For more information, please visit [hw.com/westflix](http://hw.com/westflix).

## A LETTER FROM THE FESTIVAL DIRECTORS



Welcome to the 21st annual Westflix Film Festival! We are immensely grateful to welcome you all to this year's festival at the David Geffen Theater at the Academy Museum of Motion Pictures. We are so thankful to the Academy Museum for graciously hosting us and allowing everyone to walk down the red carpet (considering all the carpet is red) and feel like true Hollywood stars. We are incredibly proud of and grateful to the sixteen spectacular filmmakers who are here with us today and able to showcase their powerful and impressive films to an audience of over 800 people in Los Angeles, California. With 298 eligible submissions, these 16 filmmakers are the best of the best of all of the teen filmmakers in California (that's an acceptance rate of 5.4%!). We applaud you all for your unrelenting talent and passion that has led you here, and we hope you are all as proud of yourselves as we are of you.

For the past year, the Westflix advisors, Reb L Limerick and Brannon Rockwell-Charland Cook, have worked tirelessly, endlessly, and enthusiastically to produce this festival, assisting the directors in just about everything. Your persistent kindness, constant support, knowledge of all things Westflix, and patient mentorship have allowed this festival to flourish, and we are so grateful for all the long meetings and late nights you have dedicated to helping and guiding us toward executing our dreams of making this the best Westflix yet.

Judging all of this year's films was a feat like never before. We had 126 more films than last year, breaking Westflix's submissions record. We were so fortunate to have 85 dedicated judges who collectively watched hundreds of hours of films, dedicating their free time to helping Westflix. Your perseverance and attentive dedication to judging have been a massive help in creating this festival, and we are so appreciative of your insightful and meaningful hard work. To our panel of professional judges: thank you so much for bringing your professional cinematic expertise to help us determine awards for the films this year. Your thorough responses and selections were of great value to us, and we are so grateful for all the time you have dedicated to meticulously watching each film for Westflix this year.

Finally, we are so incredibly grateful to feature Kingsley Ben-Adir and Tahirah Gooden as our guest speaker and workshop leader this year. To our keynote speaker, Kingsley Ben-Adir, we are so immensely lucky to be able to have an on-stage conversation with someone who has made such a deep and ongoing impact on the modern film and television landscape. From your pivotal roles in television shows such as Marvel's *Secret Invasion* and *High Fidelity* to your recent starring role in *Bob Marley: One Love*, you have effectively inspired the next generation of actors, and we are beyond humbled to have you here with us tonight. To Tahirah Gooden: we are infinitely grateful to you for sharing your time and wisdom with the filmmakers at the Westflix Day-After Workshop. Your willingness to share your vast experiences, expertise, and knowledge as the Director of *Emerging Film Slate* at Netflix and your passion for film and television with us and our student filmmakers is beyond appreciated.

So many people worked behind the scenes to make Westflix incredible, such as the board, maintenance, advancement, HWTB, and more, and we deeply thank you for all the time you spent making Westflix special. We, the Westflix '24 Directors, have worked so extremely hard to bring this festival to life, and we are beyond grateful and excited to share that work with all of you tonight.

LOVE,  
YOUR WESTFLIX DIRECTORS  
LILY, MADDIE, JACOB, EDIE, AND YUUKI



## GUEST SPEAKER

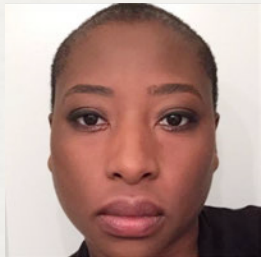
### KINGSLEY BEN-ADIR



Kingsley Ben-Adir is fast rising through the ranks in what has been an exciting few years so far. In 2020, Kingsley starred as civil rights leader Malcom X in Regina King's directorial debut, *One Night in Miami*. Kingsley also played the role of Barack Obama in the Showtime mini-series *The Comey Rule* and featured opposite Zoe Kravitz in Hulu's TV adaptation of *High Fidelity* amongst other notable roles. In 2021, Kingsley was nominated for a BAFTA Rising Star award after an exceptional year in film and TV. Last year, Kingsley appeared in Greta Gerwig's *Barbie* starring Margot Robbie and Ryan Gosling. He also starred in a leading role opposite Samuel L. Jackson and Ben Mendelsohn in Marvel's *Secret Invasion* for Disney+. In February this year, Kingsley played the iconic reggae legend Bob Marley in *Bob Marley: One Love* from Paramount Pictures.

## WORKSHOP LEADER

### TAHIRAH GOODEN

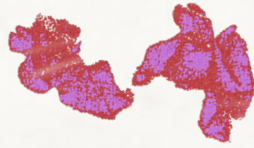


Tahirah Gooden is a Director on the Mid-Budget Film Team at Netflix, where she heads the Emerging Filmmaker Slate, a division specializing in developing and guiding first-time directors from historically excluded/underrepresented backgrounds through the various stages of development and production.

Most recently, Tahirah oversaw the development and production of the hit Netflix original film *THE MOTHER*, directed by Niki Caro and starring Jennifer

Lopez. Previous films on Tahirah's slate include the critically acclaimed film TYLER PERRY'S *A JAZZMAN'S BLUES*, *THE OLD GUARD*, directed by Gina Prince-Bythewood, and *DA 5 BLOODS*, directed by iconic filmmaker Spike Lee.

Tahirah holds an MFA in Film Producing from USC's prestigious Peter Stark Producing Program.



## PRESENTATION OF FILMS

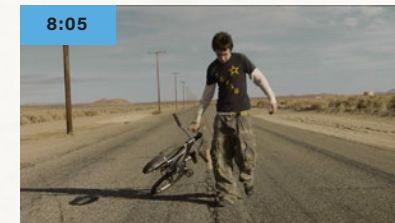
This year, 298 films were submitted by California teens. After a rigorous months-long student-led judging process, 16 outstanding films from 13 different schools/programs were selected. Below each film is a quote from our professional judging panel whose rankings primarily determine the awards. Judges' bios can be found later in this program guide.

*Content Warning: Some of the films in our lineup deal with challenging themes or use intense imagery, including kidnapping/abduction, discussions of abusive behavior, mental health issues, vomit, blood, gore, and racism.*

West Flix intro video directed by Jacob Lutsky

Intro animations by Edie Cohen with sound design by Marco Apicella

## ACT I



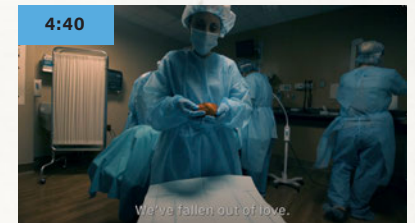
### RECOLLECT

ELI WILLIAMS

Los Angeles County High School for the Arts, Los Angeles

A teenager wakes up in the middle of a desert with a head injury and attempts to piece together his recent past.

*Really impressive directing, cinematography, acting, and sound design! Very gripping to watch.*  
- Ellie Wen



### UN CORAZÓN INTACTO

SAM THORNTON

Providence High School, Burbank

Two romantically involved cardiovascular operating nurses find their relationship beginning to strain, inconveniently during a life-threatening heart surgery.

*An interesting look at what is unspoken in relationships that can eventually lead to their demise.* - Sabrina Washburn

*Laugh out loud funny.* - Anthony Sparks





## WEATHERED

**PATRICK JANG**

Canyon Crest Academy, San Diego

A documentary wherein three teenagers share recent stories of personal struggle that paved their road towards growth and resilience.

*So inspired and moved by the brave young people who shared their stories in this film. - Ellie Wen*



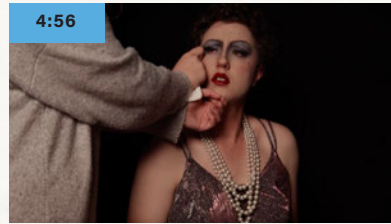
## TAKE ME AWAY

**QUINTEN FRANKS**

Huntington Beach Academy for the Performing Arts, Huntington Beach

A girl wanted nothing to do with him anymore because he didn't care enough. Now, she found someone else, but he's trying to win her back. An original music video, song by Brayden Nguyen.

*The music video complimented the music so well! Now where can I download this song?? - Ellie Wen*



## FAMILY DINNER

**MURPHY REED**

SF Art & Film, San Francisco

An avant-garde piece about gender identity and household expectations.

*Heartbreaking and effective with a bold genre anchor - Marc Evans*



## SAVTA

**HANK SCHOEN**

Harvard-Westlake School, Los Angeles

A young Jewish boy tells the story of his experiences spending time with his two older brothers and his grandmother.

*I'm crying. This was incredible, so touching and beautiful storytelling. - Paula Placido*



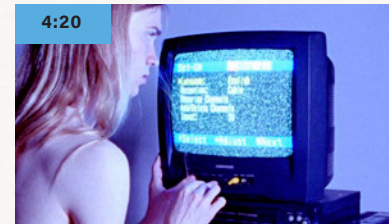
## GHOST HUNTED

**ADDY WRIGHT**

Notre Dame High School, Los Angeles

A look into the daily lives of a haunted house's resident ghosts when locals begin to question whether the notorious Witherford Haunted House is really haunted.

*I'm so ready to watch this TV show! Really funny stuff, great writing and great acting! - Ellie Wen*



**3:02** Printed and projected on 35mm film

**MATTHEW WHITING**

Campbell Hall, Los Angeles

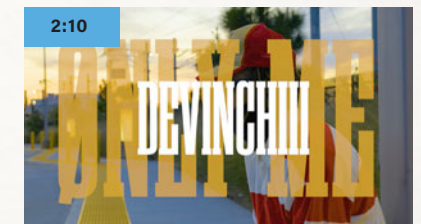
Time stands still when you are sick.

*Both strange and familiar, this dark fever dream made me want to continually look away, but the careful and creative design kept me watching through the end. - Sabrina Washburn*

## 15 MINUTE INTERMISSION

Music by Slater Vance, co-produced by William Boyd, Paul Trajonovich, and Theo Morgan. Follow @Slater.Vance for more, and find their music on all streaming platforms.

## ACT II



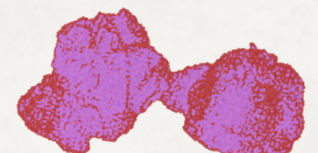
## ONLY ME - OFFICIAL MUSIC VIDEO

**MILAN RICHARDSON**

Marlborough, Los Angeles

This is the official music video for the rap artist Devinchi's song titled "ØNLY ME". It is a care-free, "day in the life" style video that follows Devinchi and his best friends around their home city: Los Angeles.

*Love the song and how the environment of the video perfectly conveys who the performer is... Natural and not overdone - Marc Evans*







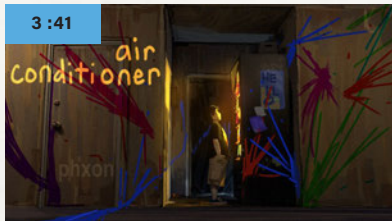
## RESONANCE

**DYLAN ESKOVITZ**

Windward School, Los Angeles

A mini documentary about the anomaly that is sound and sonic healing.

*Kudos for bringing such a creative and fresh perspective into the doc space - this is the kind of filmmaking we strive for! - Liz Yale Marsh*



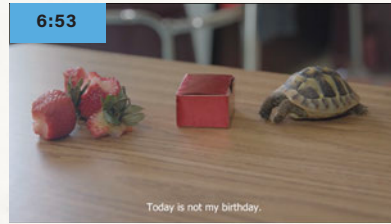
## AIR CONDITIONER

**PHOENIX PARK**

Cypress High School, Cypress

The air conditioner standardizes the most extreme of temperatures, cooling passion in service of unchanging comfort.

*I'm not sure that there is anything harder than creating genuine human emotion in a completely artificial environment. Park may just have a little bit of Miyazaki in him. - Marc Evans*



## GOODBYE HERMAN

**RYAN SANTIA**

Providence High School, Burbank

A graduating high school student tells his best friend, a tortoise, that he is leaving the state for college.

*I adored this so much. Creative, HILARIOUS, and touching - Anthony Sparks*

*A fresh and surprising buddy movie that I didn't want to end. - Sabrina Washburn*



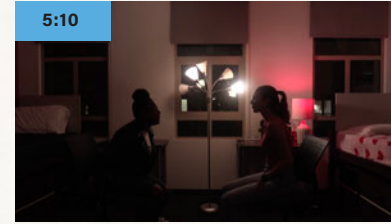
## SIL-TTEU-GI

**YEZY SUH**

Canyon Crest Academy, San Diego

Growing up 6,000 miles away from Korea, a filmmaker reflects on fleeting memories with grandparents and stories that may never be known.

*This is a beautiful gift to the filmmaker's family, and to all of us as we consider the precious time we have with our loved ones. - Sabrina Washburn*



## KATE'S ROOM

**RAMONE HAMILTON**

Orange County School of the Arts, Santa Ana

An excited college freshman, Kiesha, meets her roommate Kate in their dorm room, however, little does Kate know, Kiesha is aware of monstrous things that could ruin her family's legacy.

*A bold concept and good execution for a single set film. - Anthony Sparks*



## SHUTTERED

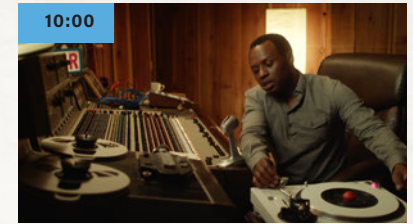
**EION NUNEZ**

Los Angeles County High School for the Arts, Los Angeles

A photographer losing his vision makes a final attempt to try and save his sight.

*I really loved how the editing and pacing forces the audience to pay attention or get lost. - Paula Placido*

*This is genuine auteur filmmaking. - Marc Evans*



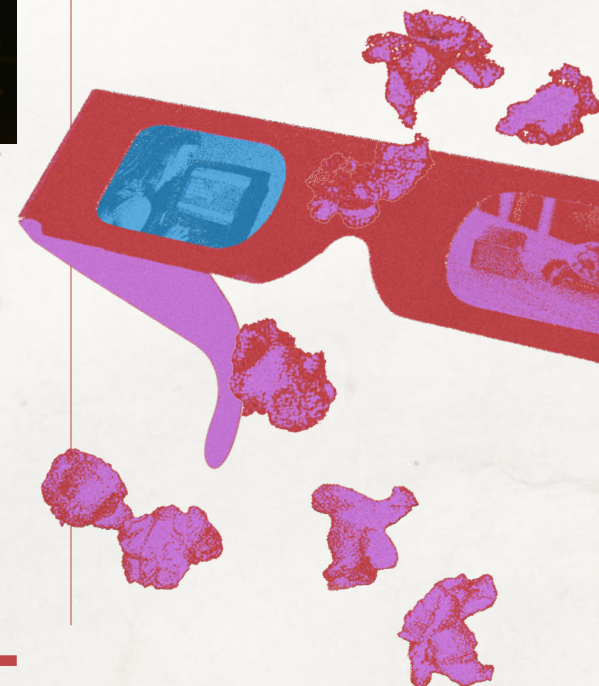
## STERLING

**GUNNAR SIZEMORE**

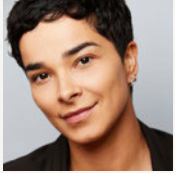
Providence High School, Burbank

*Sterling* follows Clancy (Malcolm Goodwin), an amateur late-night radio host, who decides to play his recently deceased jazz hero Sterling Hutch's (Lester Purry) final recorded single on air. However, Clancy comes to find that what exists on the record isn't music.

*It had a very strong message, that music connects people and that a child will always have a father. - Zoila Paniagua*



# PROFESSIONAL JUDGES



## PAULA PLACIDO

Paula Andrea Placido is an Actor and Painter of Argentine-Italian descent. She was born in Dominican Republic and at the age of six, she moved to West Palm Beach, Florida where she spent her formative years studying Visual Arts and Theater. She broke into TV by guest starring on shows such as Shameless, Hacks, and The L Word Generation Q. You can see her recurring this spring in Peacock's mini series "Apples Never Fall" and on Apple TV's drama series "Sugar."



## MARC EVANS

Marc Evans is a producer whose films include THE OLD GUARD starring Charlize Theron and THE MOTHER starring Jennifer Lopez both of which premiered on Netflix. Marc was formerly President of Paramount Pictures where he supervised films including the MISSION: IMPOSSIBLE and STAR TREK franchises and other films including: A QUIET PLACE, ANNIHILATION, ARRIVAL, INTERSTELLAR, SELMA and ZODIAC. Evans served as Program Director of the Chicago International Film Festival. He is a graduate of the University of Chicago where he was Chairman of DOC Films, the nation's oldest student film group. Evans is married to Kirsten Albrecht. They have two children, Harper and Gideon.



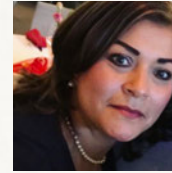
## ELLIE WEN

Ellie Wen is an award-winning filmmaker from Hong Kong and Los Angeles. She is an alumna of Film Independent's Project Involve fellowship program and SFFILM's FilmHouse Residency Program. Her films have been featured on The Guardian, The New York Times, The New Yorker, POV, Short of the Week, SoulPancake, selected as Vimeo Staff Pick, and screened at premier festivals around the world. She is a graduate of the Documentary Film MFA Program at Stanford University and currently works as a producer at Actual Films in San Francisco.



## SABRINA WASHBURN

Sabrina Jacob Washburn is a director, choreographer, playwright, performer, and educator. She is currently the theatre program director at Harvard-Westlake School in Los Angeles and held a similar position at Grace Church School in New York City for ten years. She also taught at New York University in the Educational Theatre program and spent many years working with international students in Switzerland. Her work with students in various settings has ignited a passion for creating challenging work for emerging adults, as well as performances that span theatrical genres. BA: Emerson College, MA: New York University.



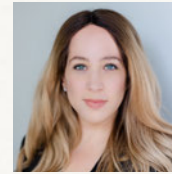
## ZOILA PANIAGUA

Zoila Paniagua began her career at Sony Pictures 20 years ago as a member of the Worldwide Marketing Finance team. During her tenure with Finance, she had the opportunity to move into the Marketing & Distribution team, where she provided support from ground up with film promotions, Corp Buyouts and Special Events. The experience was both personally and professionally rewarding and it remains a career highlight for her. Throughout these experiences, she has gained knowledge of content life cycle from production til release, giving her a deep insight into an industry transformation.



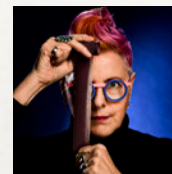
## ANTHONY SPARKS

Anthony Sparks, a TV showrunner and writer-producer originally from Chicago's south side, advocates for diversity in entertainment. He helmed "Queen Sugar" and has credits including "Bel-Air," "Mike," "The Blacklist," "Lincoln Heights," and "The District." Sparks has deals with Disney+, Blumhouse, BET, HBO Max, and is developing series with Lionsgate, Legendary, Netflix, and Harpo. He's earned a Humanitas Prize nomination, NAACP Image Award, and Television Academy Honors Award, plus 4 NAACP Image Award nods for Outstanding Writing. Sparks holds a Ph.D. from USC, is a teacher and mentor, and founded The Sparks DEI Center at USC's School of Dramatic Arts with his wife Anita Dashiell-Sparks.



## LIZ YALE MARSH

Liz Yale Marsh is an Emmy-winning, Grammy-nominated documentary producer currently under an overall deal with Universal Television Alternative Studio. She recently produced the feature documentary "Little Richard: I Am Everything," directed by Lisa Cortes and executive produced by Dee Rees and Rolling Stone. The film opened the 2023 Sundance Film Festival and has been nominated for a Grammy, NAACP Image Award, GLAAD Media Award, and was included in MoMA's The Contenders film series as well as Variety's list of the top 10 films of 2023. She most recently Executive Produced the CNN Original Series "Vegas: The Story of Sin" and executive produces AMC/ Sundance true crime anthology series "It Couldn't Happen Here." Liz was formerly the Head of Documentaries & Premium Series for Bungalow Media + Entertainment, where she produced series "Surviving Jeffrey Epstein" and "The Preppy Murder," feature documentary "The Panama Papers," and the Emmy-winning NBC children's documentary series "GIVE."



## CHERI GAULKE

Cheri Gaulke has been a pioneer in the feminist art movement of Los Angeles since the 1970s known for her performance art, public art commissions, and award-winning films. She is proud to have taught at Harvard-Westlake for 31 years and been part of the beginnings of Westflix. She retired from teaching in 2019 to focus on *Acting Like Women*, a feature documentary about feminist performance art and the Woman's Building in 1970s-80s Los Angeles, which is currently in post-production.



# LIZZIE AWARD CATEGORIES

At the end of the evening we will award the Lizzies, named after our founder Liz Yale Marsh '04. Our esteemed Industry judges took time to score each film and give comments that primarily determine the results of our Lizzie Award winners.

## CATEGORIES INCLUDE:

Audience Choice	Humanitarian
Best Overall	Originality/Creativity
Cinematography	Performances/Acting
Directing	Production Design
Founder's Award	The Sally Menke Award for Editing
The Gaulke Award for Visual Storytelling	Writing
	Sound/Music

## FOUNDER'S AWARD

This prize is chosen by Liz Yale Marsh '04, a true cinephile and visionary, who imagined, planned, and produced the inaugural Westflix Film Festival as a high school senior in 2004. Now an Emmy-winning documentary film and television producer, Liz embraces film in all its possibilities. Each year she chooses a film for the Founder's Award that honors the legacy of the festival in its artistic risk taking, passion, and heart.

## THE SALLY MENKE AWARD FOR EDITING

In our desire to make visible the role women play in the film industry, we celebrate the career of Sally Menke, who tragically passed away in 2010. She edited every Quentin Tarantino film and he called her his "only truly genuine collaborator." Menke is part of a grand tradition of female editors that includes Thelma Schoonmaker (RAGING BULL,) Verna Fields (JAWS,) Dede Allen (BONNIE AND CLYDE,) Dana Glauberman (JUNO,) Anne Coates (LAWRENCE OF ARABIA,) and Marie-Josèphe Yoyotte (THE 400 BLOWS,) among many others.

## HUMANITARIAN AWARD

This award honors a film that improves people's lives by weaving stories and revealing truths about humanity. It inspires us to confront and reflect upon who we are and who we want to be.

## THE CHERI GAULKE AWARD FOR VISUAL STORYTELLING

This accolade honors a person who, for decades, defined Visual Arts at Harvard-Westlake. A true visionary, an intersectional feminist, and a loving and generous instructor, Cheri Gaulke P'12 P'12 taught at Westlake School and then Harvard-Westlake from 1988 to 2019. She remains a highly respected and influential artist and filmmaker. This award is given to a film that captures Gaulke's love for original, quirky, brave storytelling. The winning film is recognized for its cultural impact beyond the screen and its ability to bring light to marginalized voices. The award itself employs an outsized replication of Gaulke's signature eyewear and, like the artist, is one of a kind.



## TED WALCH AWARD FOR TEACHING AND MENTORSHIP

The Ted Walch award for Teaching and Mentorship honors the remarkable impact that high school teachers and community mentors of film production, video art, and/or cinema studies have on their students. \$1,500 will be given directly to the award recipient to fund their school's film program and/or classroom equipment and facilitate a more accessible learning environment. This award honors Ted Walch, a universally beloved member of the Harvard-Westlake community with an exceptional passion for teaching and mentorship. A dedicated Westflix advisor for 19 years, Ted Walch passed away at the age of 80 in 2022.

This year's Ted Walch Award will be presented by Nick Lieberman, a filmmaker best known for co-writing and co-directing the 2023 full-of-heart mockumentary film *Theater Camp*. Nick was one of Ted's many "favorite students," and a Westflix Festival Director in 2011.



# SPECIAL THANKS & FESTIVAL PRODUCTION TEAM

## FESTIVAL DIRECTORS

### Director of Operations

Lily Stambouli '24

### Director of Submissions & Judging

Madison Baffo '24

### Director of Media & Promotion

Jacob Lutsky '24

### Director of Design

Edie Cohen '24

### Director of Community Outreach

Yuuki Lubin '24

## FACULTY ADVISORS

Reb L Limerick

Brannon Rockwell-Charland Cook

## WESTFLIX BOARD

Clarissa Brown '24, Janie Chandrasekhar '24, Max Dessner '24, Glory Ho '24, Keira Haley '24, Ella Jacobs '24, Ian Kim '24, Demi Lavapies '24, Mina Lavapies '24, Davis Marks '24, Ariel Soler-Camiel '24, James Peace '24, Caroline Riemer '24, Zoe Roth '24, Olivia Suddleson '24, Shuby Iriafeen '24, Ellie Whang '24

## FOUNDERS

Elizabeth Yale Marsh '04

Cheri Gaulke P'12'12

Ted Walch\*

## FESTIVAL LOGISTICS COORDINATORS

Salome Lefort

Reb L Limerick

Brannon Rockwell-Charland Cook

Lily Stambouli '24

## FESTIVAL SUPPORT

### Harvard-Westlake

Jen Bladen, Lillian Contreras, Eli Goldsmith, Haley Hicks '17, Ed Hu, Emily Kennedy, Gustavo Godoy P'24, James Lane, Aaron Martin, Halsey Robertson '13, Jim Patterson, Jeff Snapp, Earl Saunders, Woo Sim, Chris Sullivan, Max Tash, and Ed Wormald

### Academy Museum

Ryan Carpenter, Taso Georgakiss, Salome Lefort, Kim Lowe, Gerry Perez, Ivan R Salinas, Emily Shurtz, Nikolai Sunday, Sergio Torres-Letelier, Madison Tyler, and Kamari West

## FESTIVAL DESIGN

### Badges, Posters, Programs

Henry Erdman

### Animations, Graphics, Merchandise

Edie Cohen '24

## PROMOTIONAL AND INTRO VIDEO PRODUCTION TEAM

Jacob Lutsky '24, Eze Baum '26, Edie Cohen '24, Gideon Evans '25, Kate Goldberg '25, Julie Limerick, Micah Parr '25, Jasmine Sorgen '25, Davis Marks '24, and Marco Apicella

## FILM SELECTION COMMITTEE

Aaron Milburn '24, Abby Landres '26, Abigail Juarez '26, Addi Konwiser '25, Aiden Ahuja '25, Alex Nickoll '25, Anaya Olivas '25, Angelina Sinclair '24, Anika Norton '26, Aryadini Diggavi '25, Audrey Kim '26, Brannon Rockwell-Charland Cook, Caroline Riemer '24, Chazzy Cho '25, Cole Firshein '26, Cordelia Scoville '26, Dashiell Gibbs '24, Davis Marks '24, Dominic Landes '25, Edie Cohen '24, Ella Jacobs '24, Ellie Whang '24, Emma Lutsky '26, Eva Goldrich '25, Everett Lakey '25, Eze Baum '26, Finn Sloodweg '26, Francesca Varese '26, Gaby Carmy '26, George Ma '25, Georgia Grad '25, Gideon Evans '25, Henry Wain '26, Ian Kim '24, Ibrahim Wone '25, Jack Smith '26, Jackson Hollis '25, Jacob Lutsky '24,

Jaiden Mathews '25, Jasmine Sorgen '25, Jett Jasper '26, Joya Roy '26, Julian Cortez '25, Julie Kassir '25, Kate Goldberg '25, Katie Chambers '25, Leila Mercado-Quinn '25, Lily Stambouli '24, Maddie Hilbolki '25, Madison Baffo '24, Maya Ray '25, Mellow Eaton '25, Micah Parr '25, Mina Lavapies '24, Nicolas Monroe '26, Noa Blackman '25, Rachel Cipriano '26, Reb L Limerick, Rex Grube '25, Rowan Callaghan '25, Sahana Gupta '26, Sarah Brown '24, Sasha Gadalov '25, Sasha Aghnathios '25, Savannah Mashian '24, Savannah Mahoney '25, Scout Manuel '26, Seamus Wilson '26, Shiara Navarro '25, Sophie Bobb '25, Tehmina Malhotra '26, Yuuki Lubin '24

## HWTB RED CARPET PRODUCTION TEAM

### Red Carpet Hosts

Shuby Iriafeen '24 and Ariel Soler-Camiel '24

### Red Carpet Stage Manager

Micah Parr '25

### Red Carpet Production Assistants

Janie Chandrasekhar '24, Jackson Hollis '25, Demi Lavapies '24, and Victor Suh '25

### Faculty Support

Jen Bladen, James Lane, and Max Tash

## STUDENT FESTIVAL VOLUNTEERS

### Check-in Tables

Sasha Aghnathios '25, Aiden Ahuja '25, Clarissa Brown '24, Glory Ho '24, Keira Haley '24, Ian Kim '24, Ella Jacobs '24, Davis Marks '24, Caroline Riemer '24, and Zoe Roth '24

### Filmmaker Liaisons

Eze Baum '26, Gideon Evans '25, Eva Goldrich '25, Addison Konwiser '25, and Jack Smith '26

### Floater, Yard Dogs, and Greeters

Katie Chambers '25, Rachel Cipriano '26, Mellow Eaton '25, Cole Firshein '26, Sasha Gadalov '25, Georgia Grad '25, Sahana Gupta '26, Margaret Himes '26, Abby Landres '26, Emma Lutsky '26, Scout Manuel '26, Tehmina Malhotra '26, Leila Mercado-Quinn '25, Anika Norton '26, Francesca Varese '26, Henry Wain '26, Jaiden Mathews '25, and Seamus Wilson '26

### Event Photographers & Videographers

Julian Cortez '25, Aryadini Diggavi '25, Kate Goldberg '25, Ed Hu, Julie Kassir '25, Dominic Landes '25, Mina Lavapies '24, George Ma '25, Jasmine Sorgen '25, Olivia Suddleson '24, Woo Sim, and Ellie Whang '24

### Theater Stage Manager

Max Dessner '24

### Intermission Voice of God

James Peace '24

## PRE-SHOW MUSIC

Jazz Explorers:

William Abraham '24 – guitar

Leo Craig '24 – trumpet

Abe Effress '25 – piano

Ari Meron '24 – drums

Dillon Ring '24 – tenor saxophone

Eric Vartany '24 – alto saxophone

Manos Vourgourakis '25 – bass

## GUEST SPEAKER

Kingsley Ben-Adir

## WORKSHOP LEADER

Tahirah Gooden

## INDUSTRY PROFESSIONAL JUDGES

Marc Evans P'25'27

Cheri Gaulke P'12'12

Zoila Panaigua P'23'26

Paula Placido

Anthony Sparks P'22'26

Sabrina Washburn

Ellie Wen '05

Elizabeth Yale Marsh '04

## INDUSTRY LIAISON TEAM

Bela Bajaria P'26

Joe Cohen P'15'18'24

Jay Chandrasekhar P'23'24'24

Julie Lynn P'26

## SPONSORSHIP AND ENDOWMENT

Steve Bing '82\*

Leah Bishop & Gary Yale P'04'06

The Edward E. Ford Foundation

Esraillian family

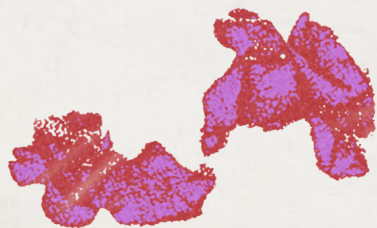
Wolfgang Puck Fine Dining Group & Worldwide

## A Very Special Thank You to

Jen Bladen, Eric Esraillian P'24'26, and Wolfgang and Gelila Assefa Puck P'07'13'25

## ADDITIONAL THANKS

Eze Baum '26, Brian Bouche, Tiana Coles '16, Crown Awards, Customink, Sam De Castro Abeger, FotoKem, Kwaisi France, Gilles Ghanthous, Veronica Kopelovich, Whitney Lasker, Julie Limerick, Nick Lieberman '11, Emma Lutsky '26, Pam Lumpkin P'24, Mike at Tree Falls Post, Sam and Kam at Printop, Reel Voices, Margot Riemer, Roy at The Counter, Marla Schlom, Nicole Stahl, Stambouli family







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