

As an art lover, I'm excited to announce that Narsiso Martinez has been selected as this year's Visiting Artist at Harvard-Westlake. Martinez spoke at a middle school assembly yesterday followed by an art opening in the Arlene Director Schnitzer '47 Gallery in Wang Hall. It's opportunities like these that broaden students' perspectives and challenge them creatively. How lucky we are to have alumni like Arlene Director Schnitzer '47, who endowed the <u>Visiting Artist Series</u>, community partners like the Charlie James Gallery to share their artists' work, and dedicated faculty like middle school visual arts department head Joe Medina to produce this program every year. Martinez's exhibit will be up at the middle school until November 16.

Cheers, Ed Hu | Head of External Relations | <u>ehu@hw.com</u>





Narsiso Martinez

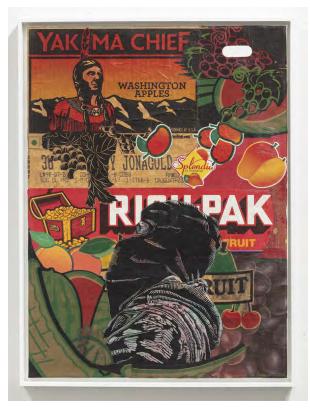
Drawn from his own experience as a farmworker, Martinez's work focuses on the people performing the labors necessary to fill produce sections and restaurant kitchens around the country. Martinez's portraits of farmworkers are painted, drawn, and expressed in sculpture on discarded produce boxes collected from grocery stores. In a style informed by 1930s-era Social Realism and heightened through use of found materials, Martinez makes visible the difficult labor and onerous conditions of the "American farmworker," itself a compromised piece of language owing to the industry's conspicuous use of undocumented workers.

Learn more about Narsiso Martinez



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Every fall since 2016, Harvard-Westlake has brought an artist to exhibit work at the Arlene Director Schnitzer '47 Art Gallery as part of the Visiting Artist Series. The middle school visual arts faculty selects each artist and organizes each year's show in the Arlene Director Schnitzer '47 Art Gallery in Wang

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Hall at the middle school. The artist opening, talk, and artist challenge (where students are challenged to respond to the work with their own artwork) are shared with students on both campuses, and the community is invited to come to the exhibit's opening, view the artwork, and hear the artist speak.

Learn more about the Visiting Artist Series

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